



FESTA
DEL CINEMA
DI ROMA 2025
GRAND PUBLIC

INDIGO FILM HT FILM and RAI CINEMA
present

BREVE STORIA D'AMORE

a
LUDOVICA RAMPOLDI
movie

starring
PILAR FOGLIATI, ADRIANO GIANNINI, ANDREA CARPENZANO
and with **VALERIA GOLINO**

a
INDIGO FILM HT FILM and RAI CINEMA
production

produced by
NICOLA GIULIANO, VIOLA PRESTIERI, FRANCESCA CIMA, CARLOTTA CALORI

Distribution by



IN THEATERS NOVEMBER 27

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TECHNICAL CAST

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photography GOGÒ BIANCHI ccs

editing FRANCESCA CALVELLI

music FABIO MASSIMO CAPOGROSSO

Set design MASSIMILIANO NOCENTE

costumes STEFANO CIAMMITTI

sound GIANLUCA SCARLATA

sound editing LILIO ROSATO

assistant director SERENA FILIPPONE

casting GABRIELLA GIANNATTASIO

line producer GIUSEPPE DI GANGI

executive producer GENNARO FORMISANO

associate producer STEFANO d'AVELLA

produced by NICOLA GIULIANO
VIOLA PRESTIERI
FRANCESCA CIMA
CARLOTTA CALORI

production INDIGO FILM HT FILM with RAI CINEMA

with contributions from FONDO PER LO SVILUPPO DEGLI INVESTIMENTI NEL CINEMA
E NELL'AUDIOVISIVO DEL MINISTERO DELLA CULTURA

distribution 01 DISTRIBUTION

international sales TRUE COLOURS

Run time 98 min.
Year 2025
Country Italy
Language Italian

ARTISTIC CAST

PILAR FOGLIATI Lea
ADRIANO GIANNINI Rocco
ANDREA CARPENZANO Andrea
with
VALERIA GOLINO Cecilia
MASSIMO DE LORENZO Umberto
BETTI PEDRAZZI Bartender
MONICA NAPPO Adele
LORENZO GIOIELLI Sergio
PIA ENGLEBERTH Pianist
GIULIA MAENZA Geraldina
GISELDA VOLODI Receptionist
SELENE CARAMAZZA Tv actress

SYNOPSIS

Lea and Rocco meet by chance in a bar, and an instant attraction ignites between them. From that moment, a secret affair begins, consisting of fleeting, clandestine meetings in a hotel room. However, as time passes, Lea's obsession with Rocco intensifies, leading her to intrude more and more into his life. The story soon takes an unexpected and unsettling turn.

DIRECTOR'S NOTES

I wrote the first draft of this story a long time ago. I was twenty-five, and had uncompromising and absolute ideas about relationships - that peremptory attitude you can only have when faced with things you know nothing about. When I dug up that old subject, years later, I found myself facing the same questions I had started with. What is a couple? How does it work, what are its boundaries, what holds it together and what makes it sink, what's permitted and what's unacceptable in the union between two individuals? But this time around, I no longer had any answers, or at least none so definitive. *"There's nothing more impenetrable than a couple. You can't understand a couple, even when you're part of one"* says Yasmina Reza in *Felici i felici*. And if she can't understand it, what chances do I have?

On the other hand, it's precisely the mysterious and impenetrable that deserves to be explored.

And that's where the idea of making this story my directorial debut came: looking for a personal path to the most worn-out theme in the world: *he, she, and the other man - and the other woman*. I had a precise tone and rhythm in mind, the mellow afternoons spent in a cheap hotel, the after-sex talks, the lies said while looking into each other's eyes, the laughter of people laughing together for the first time, the restlessness while seeing your own life drifting away. I wanted it to be a serious movie, but not a dramatic one, as irony is the sharpest tool to go deep. And I wanted a narrative pace that could involve the viewer, misleading and questioning him as in a mystery or a psychological thriller. Bringing these three elements together - romance, irony, thriller - was the biggest challenge.

I tried to observe these four characters at the right distance, just like the protagonist looks at his ants in the glass case: creatures that struggle, unaware that the world doesn't end in that plexiglass box. I told their stories passing no judgment, mirroring myself in each of them, because we've all cheated, we've all been cheated on, or we've been the other woman, the other man. And in this crooked triangle I wanted to create a bond between the two women in which one saves the other, giving her another perspective and the tools to get out of that case in which she has narrowed her horizon. In the end, I realized that the only possible attitude in the face of mystery is to accept it. To accept the existence of the other person, their intimate, longing and secret life, as well as one's own. And that life as a couple is, as in the opening scene, a game of chess in which no strategy can save you from getting punched in the face, and bleed.

LUDOVICA RAMPOLDI

Ludovica Rampoldi is a screenwriter for film and television. Among her collaborations: the one with Marco Bellocchio (*Il traditore*, in competition at the 2019 Cannes Film Festival, which earned her the David di Donatello and the Nastro d'Argento awards for best screenplay; and *Esterno notte*, presented at the 2022 Cannes Premier, nominated for the David for best screenplay, winner of the Nastro d'Argento award for best series); the one with Bernardo Bertolucci (*The Eco Chamber*, which was to be the director's last film); with Gabriele Salvatores (*Il ragazzo invisibile*, Nastro d'Argento award for best outline and Young Audience Award at the EFA). Among her other works, *La doppia ora*, directed by Giuseppe Capotondi, presented in competition at the 2009 Venice Film Festival, awarded the Coppa Volpi and nominated for best debut feature at the David di Donatello awards and the EFA.

She recently wrote the screenplay for the movie *Il maestro*, directed by Andrea Di Stefano (Official Selection Out of Competition at the Venice Film Festival) and *Primavera*, Damiano Michieletto's directorial debut presented at the Toronto International Film Festival, both to be released soon.

For television, she has created and written successful series, including *The Bad Guy*, *Gomorrah*, the *1992/1993/1994* trilogy, and worked on the of *In Treatment* Italian adaptation. She created the miniseries *Nemesi*, directed by Piero Messina, with Pierfrancesco Favino and Barbara Ronchi, to be released on Netflix in 2026.

PILAR FOGLIATI

Born in 1992, Pilar Fogliati graduated from the Silvio D'Amico National Academy of Dramatic Art, and began her career on the theater stage. She made her big screen debut in 2016 as the protagonist of Fausto Brizzi's film, *Forever Young*. She landed on television by appearing in several successful Rai productions such as *Che Dio ci aiuti* and *Non dirlo al mio capo*, finding mainstream success as the protagonist of the fourth and fifth seasons of *Un passo dal cielo* with the character of Emma Giorgi. In 2015, on Canale 5, she played Betta in the TV miniseries *Il Bosco*, while the following year we see her in *Fuoco amico TF45 - Ero per amore* in the role of Giulia De Santis. She portrayed the milanese Samira alongside Ludovica Comello in *ExtraverGINE*, a pink comedy from Fox Life. In 2019, together with Achille Lauro, she hosted *Extra Factor* and in February 2020, she was the female protagonist of the romantic comedy *Mai scherzare con le stelle*, aired on Rai 1. In 2021, she starred in the fictional comedy podcast produced by Virginia Valsecchi, *Sbagliata*.

She starred in the Rai fiction series directed by Riccardo Donna, *Cuori*. In the spring of 2022, she was in theaters with Riccardo Milani's new movie, *Corro da te*, alongside Pierfrancesco Favino and Miriam Leone. In December 2022, she made her Netflix debut starring as protagonist in the series produced by Lux Vide and directed by Davide Mardegan and Clemente De Muro, *Odio Il Natale*. In March 2023, Pilar directed her first movie, *Romantiche*, a project that also involved her as the absolute protagonist portraying four different women. In October 2023 we saw her on Rai1 in the second season of *Cuori*, and in December 2023 on Netflix in the second chapter of *Odio il Natale*. In 2024, we saw her in movie theaters co-starring with Sergio Castellitto in the film *Romeo è Giulietta*, directed by Giovanni Veronesi, and with the movie *Confidenza*, directed by Daniele Luchetti.

She has also co-starred with Filippo Scicchitano in the movie *Finché notte non ci separi*, by Riccardo Antonaroli. She also co-starred with Edoardo Leo in the movie *Follemente* by Paolo Genovese.

ADRIANO GIANNINI

Adriano Giannini started working in cinema at a very young age as an assistant cameraman, working for more than ten years under directors such as Giuseppe Tornatore, Ermanno Olmi, and Anthony Minghella. After graduating from acting school, he made his acting debut in 2001 with the movie *Alla rivoluzione sulla due cavalli* by Maurizio Sciarra and, at the end of the shooting of *Stai con me*, together with Giovanna Mezzogiorno, he was called by Guy Ritchie for the leading role in the film *Swept away*, alongside Madonna. From this moment, his career alternates between film and television projects, both in Italy and abroad.

For cinema, we can mention Paolo Sorrentino's *Le conseguenze dell'amore*, Steven Soderbergh's *Ocean's twelve*, Gabriele Muccino's *Baciami ancora*, Zoltán Kamondi's *Dolina*, Jean-Jacques Annaud's *Black Gold* and Giuseppe Gaudino's *Per amor vostro*, presented at the 2015 Venice Film Festival. For television, he starred in *Luisa Sanfelice* under the direction of Paolo and Vittorio Taviani; he was in *Missing*, alongside Ashley Judd, the two seasons of *In Treatment* by Saverio Costanzo and *The Cosmopolitans* directed by Whit Stillman and Boris Giuliano. More recently, he appeared in *Senza nessuna pietà* by Michele Alhaique and *La foresta di ghiaccio* by Claudio Noce, for which he received the nomination for the Nastri d'Argento awards. As a voice actor, he has won two Nastri d'Argento awards and lent his voice to actors such as Heath Ledger, Joaquin Phoenix, Jude Law, Christian Bale, Brad Pitt and Matthew McConaughey. He's the only Italian actor to have dubbed the character of the Joker twice. He made his directorial debut with the short film *Il Gioco*, based on a novel by Andrea Camilleri, of which he was also producer and screenwriter, and with which he won numerous awards, including the Nastro d'Argento, the Giffoni Film Festival and the New York Short Film Festival. He was also in competition at the Venice Film Festival. In 2016, he presented his short film *Sarà per un'altra volta* at the Palm Springs International Film Festival, which he directed. After working alongside Valeria Golino in Silvio Soldini's film *Il colore nascosto delle cose*, he returned to the Venice Film Festival with Francesca Archibugi's film *Vivere*, while in 2021 he competed at the Cannes Film Festival as one of the protagonists of the movie *Tre Piani* directed by Nanni Moretti. He also starred in the international Amazon series *Bang Baby*, directed by Michele Alhaique (sold in 190 countries), and returned to the Venice Film Festival as one of the protagonists of the film *Adagio* directed by Stefano Sollima, which earned him a nomination for the David di Donatello and Nastro d'argento awards for best actor. He starred alongside Laura Dern in the American production *Lonely Planet* directed by Susannah Grant, and then alongside Valentina Bellè and Riccardo Scamarcio in the movie *Sei Fratelli*, directed by Simone Godano.

On TV, he received accolades by audiences and critics alike for his role as Tommaso in the Netflix series *Supersex*, about the life of porn star Rocco Siffredi, alongside Alessandro Borghi.

He stars in the Netflix series *ACAB* directed by Michele Alhaique alongside Valentina Bellè

VALERIA GOLINO

Daughter of an Italian father and Greek mother, Valeria Golino grew up between Athens and Naples. She started working in Athens as a model and was later discovered by director Lina Wertmüller. She got her first leading role in 1985 with the film *Piccoli fuochi*, and the following year she won the Coppa Volpi award at the Venice Film Festival with the film *Storia d'amore* by Francesco Maselli. She worked on about twenty films in the United States, where she's best known for her performance in *Rain Man* (1988), *Lone Wolf* and for the of comedy films *Hot Shots!* (1991) and *Hot Shots! 2* (1993). In 2006, she won the David di Donatello award for Best Actress in a Leading Role for *La guerra di Mario* (2005) by Antonio Capuano. She won the Nastro d'Argento award for Best Actress at the Taormina Film Festival for Emanuele Crialesse's *Respiro* (2002). She repeatedly experimented with the world of music, lending her voice to four songs for as many films. In 2013, she made her directorial debut with the film *Miele*, starring Jasmine Trinca and tackling the theme of euthanasia. The movie, in competition at the Cannes Film Festival in the *Un Certain Regard* section, earned her a Special Mention from the Ecumenical Jury. It also earned her the Nastro d'argento award for Best New Director and the Golden Globe for Best First Film. In 2013, she also portrayed Armida Miserere, one of the first women to run prisons in Italy, in the film *Come il vento* by Marco Simon Puccioni, presented out of competition at the Rome International Film Festival. In 2013, she starred in *Il Ragazzo Invisibile* directed by Gabriele Salvatores. In 2014, she received the David di Donatello award for Best Supporting Actress for the film *Il Capitale Umano* by Paolo Virzì. The first months of 2014 saw her on the set of Francesca Archibugi's *Il nome del figlio*, in the last months of the year filming *Per amor vostro* by Giuseppe Gaudino, and in France on the set of *La vie très privée de Monsieur Sim* directed by Michel Leclerc. In 2015, thanks to her work in *Per amor vostro* by Giuseppe Gaudino, presented in competition at the 72nd Venice International Film Festival, she won the second Volpi Cup of her career, for best female performance. In recent years, she has starred in the films *La vita possibile* by Ivano De Matteo alongside Margherita Buy, and *Il colore nascosto delle cose* by Silvio Soldini, which earned her a nomination for Best Actress at the 2018 David di Donatello Awards. In 2018, she starred in the sequel to Gabriele Salvatores' *Il ragazzo invisibile*, in *Figlia mia* by Laura Bispuri, (in competition at the Berlin Film Festival), in *I Villeggianti* directed by her friend Valeria Bruni Tedeschi and in the French film *Casanova* directed by Benoit Jacquot. In the same year, she directed her second feature film, *Euphoria*, well recieved in the *Un Certain Regard* section at the 71st Cannes Film Festival. In 2019, she competed again in the Cannes Film Festival with *Portrait of a Lady on Fire* by Céline Sciamma, which won the Palme d'Or for Best Screenplay and was nominated for Best Foreign Film at the Golden Globes. The same year saw the release of the movies *Adults in the room* by Constantin Costa-Gavras, *Se ti abbraccio non avere paura* by Gabriele Salvatores and *Cinque è il numero perfetto* by Igor,

all presented at the Venice International Film Festival, where Valeria returns in 2020 with the latest film by Stefano Mordini, *Lasciami andare*, alongside Stefano Accorsi. In October of the same year *Fortuna*, Nicolangelo Gelormini first movie, was presented at the Rome Film Festival. In 2021, Valeria starred in the movies *La terra dei figli* by Claudio Cupellini, *La scuola cattolica* by Stefano Mordini and as the protagonist in Michela Cescon's first movie *Occhi blu*. At the end of 2022, she was one of the main characters in the Netflix series *La vita bugiarda degli adulti* directed by Edoardo De Angelis. In 2023, she co-starred in Ginevra Elkann's *Te l'avevo detto* alongside Valeria Bruni Tedeschi and Alba Rohrwacher. Her latest work as a director, *L'arte della gioia*, loosely based on the posthumous novel by Goliarda Sapienza, was presented in world premiere at the 77th Cannes Film Festival. In 2024, she appeared in Pablo Larrain's *Maria*, presented at the 81st Venice International Film Festival. In 2025, she portrayed Goliarda Sapienza in the film *Fuori* by Mario Martone, which is competing at the Cannes Film Festival, while in September she will be at the Venice Film Festival appearing in the cast of *Elisa* by Leonardo Di Costanzo - presented in competition - and she's also the protagonist in Nicolangelo Gelormini's *La gioia*, in competition at the *Giornate degli Autori*.

ANDREA CARPENZANO

Andrea Carpenzano was born in 1995 in Lugo and grew up in Rome.

During his last year of high school, he was discovered and chosen by director Francesco Bruni as the young protagonist of his film *Tutto quello che vuoi*, which earned several nominations at the 2018 David di Donatello 2018 awards.

His performance and the movie took him to several Italian and European festivals, winning several awards including the Special Mention Biraghi Prize at the 2017 Nastri D'argento awards.

In the same year, Andrea immediately returned to the set with two feature films: *Il Permesso*, directed by Claudio Amendola, and as the protagonist for the D'Innocenzo brothers first movie, *La terra dell'abbastanza*, which was then selected for the *Panorama Section* at the 2018 Berlinale.

In 2019, he starred in the film *Il Campione*, Leonardo D'Agostino's first movie, produced by Groenlandia Film and Rai Cinema – for which he was nominated for the 2019 Nastri D'Argento as best actor – and starred in the film *Guida romantica a posti perduti*, with Clive Owen and Jasmine Trinca, presented at the 2020 Venice Film Festival.

Between 2020 and 2021, he was again on set as the protagonist of *Lovely Boy* and *Calcinculo* – both of which earned him nominations at the 2022 Nastri D'Argento – and the movie *Chiara*, by Susanna Nicchiarelli, in the role of Saint Francis.

In 2024, he starred in Paolo Virzì's *L'ultimo Ferragosto*, for which he was nominated for Best Comedy Actor at the Nastri D'Argento awards. Alongside Laetitia Casta, he starred in *Una storia nera*, written and directed by Leonardo D'Agostini.

ORIGINAL MUSIC

Breve Storia d'amore original soundtrack was composed by Fabio Massimo Capogrosso.

Music composed and arranged by: Fabio Massimo Capogrosso

Performed by : Roma Film Orchestra

Orchestra contractor: Digital Records - Roma

Recording and mixing: Digital Records (logo)

Recording and mixing engineer: Goffredo Gibellini

Studio assistants: Giuseppe Corradino - Gianluca Porelli

String quartet:

Leonardo Spinedi - Violin

Eunice Cangianiello - Violin

Antonio Bossone - Viola

Kyung Mi Lee - Cello

Wind instruments:

Angelo Mordente - Flute

Gianfranco Bortolato - Oboe

Roberto Petrocchi - Clarinet

Eliseo Smordoni - Bassoon

FEATURED SONGS

OVERTURE LA CENERENTOLA

(G. Rossini)

Chamber Orchestra of Europe, Claudio Abbado

ON DIVISION ST

Nation of Language

(Davaney)

SARÀ PERCHÉ TI AMO

Hantos Djay

(D. Farina - D. Pace - E. Ghinazzi)

SHAKE THE DISEASE

Depeche Mode

(M. Gore)

FAR AWAY ISLAND

Blur

(D. Rowntree; D. Albarn; G. Coxon; S. James)

ALL THE WORLD IS GREEN

Tom Waits

(Kathleen Brennan/Thomas Alan Waits)

I FEEL ELECTRIFIED

(Bryan James Sammis, Olen Matthew Kittelsen, Samuel Grant Beresford)

SOTTO IL SEGNO DEI PESCI

Antonello Venditti

(A.Venditti)