



A FILM BY DAVID ROBERT MITCHELL

ANDREW
GARFIELD

RILEY
KEOUGH

UNDER THE SILVER LAKE

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A24

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VENDIAN

GOOD
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HOURS
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UNDER THE SILVER LAKE

A FILM BY DAVID ROBERT MITCHELL

139 min - United States - 2018 - Scope - 5.1



SYNOPSIS

Sam (Andrew Garfield) is a disenchanted 33-year-old who discovers a mysterious woman, Sarah (Riley Keough), frolicking in his apartment's swimming pool. When she vanishes, Sam embarks on a surreal quest across Los Angeles to decode the secret behind her disappearance, leading him into the murkiest depths of mystery, scandal and conspiracy in the City of Angels.

UNDER THE SILVER LAKE is about the hidden meaning buried within the things we love - the movies, music and magazines that define our culture. «Pop culture» is now the only culture: a lake we all swim in. But there are things happening, unbeknownst to us, beneath the surface of the waterline.

This film is about a dissatisfied young man who holds his breath and swims down into those dark waters.

Sam is a «33-year-old» living in Los Angeles - craving a more meaningful life - the kind of life one reads about or watches on the television. Sam is representative of all of us. He believes he has greatness within him and he's angry at the world for not seeing what's special about him.

Sam is smart enough to work and make good money in the world, but he doesn't want to. He doesn't have a job. His car is repossessed. He's about to be evicted from his apartment.

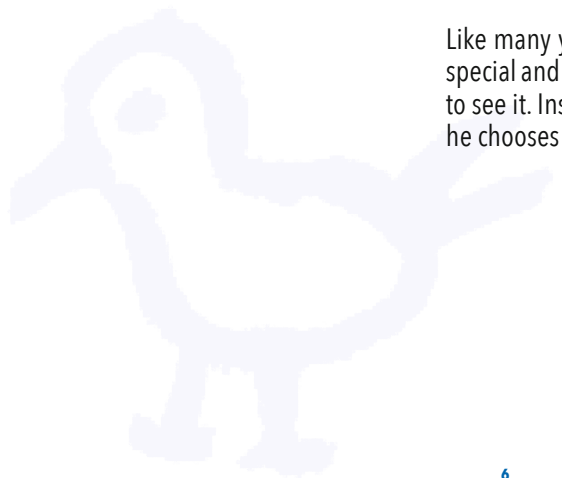
Like many young people, he imagines himself as special and important - even though the world fails to see it. Instead of working an average 9-to-5 job, he chooses to let it all fall away - he'd rather watch

things burn than to die a slow and average death. He's from a new generation of people who have realized that the opportunities promised to them do not necessarily exist. Not everyone can be president. Not everyone matters.

This story takes place near the end of Sam's decline. He stumbles across a mystery - which intrigues him more than the dullness of his common life. He senses adventure, danger and the siren-call of «meaning». He searches for a missing woman named Sarah - not because he loves her (he doesn't), but because the quest excites him. He wants to believe in a world filled with mystery, codes and hidden meaning - though he's frightened of what he might find.

UNDER THE SILVER LAKE is my own version of the Los Angeles story - a story that is (in my opinion) best told through the lens of the detective genre: sunlit swimming pools, dark shadows, secret passages, debutante daughters, mysterious murders... the iconic imagery of a city built on dreams and moving pictures.

David Robert Mitchell



David Robert Mitchell grew up in metro-Detroit and now lives in Los Angeles. He recently completed his third feature, **UNDER THE SILVER LAKE** for A24 and Insiders with Andrew Garfield and Riley Keough.

Previously, he wrote and directed **IT FOLLOWS**, which premiered in 2014 at the Cannes Film Festival to critical praise. It won the Prix de la Critique at the Deauville American Film Festival, both the Int'l Critics Prize and the Youth Award at NIFF in Switzerland, the "Next Wave" Best Screenplay and Best Picture Awards at Fantastic Fest in Austin, and was called one of the scariest films in years coming out of Sundance. **IT FOLLOWS** was released theatrically by Radius TWC on Friday, March 13, 2015 to rave reviews and a 94% on Rotten Tomatoes. After an outstanding opening in just four theatres, **IT FOLLOWS** was expanded to over 1,600 theatres and was one of 2015's best limited-release debuts.

His writing and directorial debut **THE MYTH OF THE AMERICAN SLEEPOVER** premiered at the SXSW Film Festival, winning a Special Jury Prize. The film had its international premiere at the prestigious Cannes Film Festival in the Critics' Week section. Other awards include the Prix du Jury at the Deauville American Film Festival in France and the American Indie Newcomer prize at the Munich Film Festival. **The MYTH OF THE AMERICAN SLEEPOVER** was released theatrically by IFC Films in 2011. It was listed as one of the top 5 films of the year on EBERT PRESENTS AT THE MOVIES.

David is developing new original ideas for film and TV, including an original series, **MR. POSTMAN**, set up at Universal Cable Productions.



DAVID ROBERT MITCHELL

FILMOGRAPHY

- 2018** **UNDER THE SILVER LAKE**
Cannes Film Festival 2018 - Official Selection - In Competition
- 2015** **IT FOLLOWS**
Cannes Film Festival 2014 - Critics' Week
- 2014** **THE MYTH OF THE AMERICAN SLEEPOVER**
Cannes Film Festival 2010 - Critics' Week

ANDREW GARFIELD

FILMOGRAPHY

- 2018** *UNDER THE SILVER LAKE* by David Robert MITCHELL
BREATHE by Andy SERKIS
- 2017** *SILENCE* by Martin SCORSESE
- 2016** *TU NE TUERAS POINT* by Mel GIBSON
99 HOMES by Ramin BAHRANI
- 2014** *THE AMAZING SPIDER-MAN : LE DESTIN D'UN HÉROS* by Marc WEBB
- 2012** *THE AMAZING SPIDER-MAN* by Marc WEBB
- 2011** *NEVER LET ME GO* by Mark ROMANEK
- 2010** *THE SOCIAL NETWORK* by David FINCHER
- 2009** *AIR* by Luke DAVIES (*court métrage*)
I'M HERE by Spike JONZE (*court métrage*)
BOYA by John CROWLEY
L'IMAGINARIUM DU DOCTEUR PARNASSUS by Terry GILLIAM
THE RED RIDING TRILOGY - 1974 by Julian JARROLD
THE RED RIDING TRILOGY - 1980 by James MARSH
THE RED RIDING TRILOGY - 1983 by Anand TUCKER
- 2008** *DEUX SŒURS POUR UN ROI* by Justin CHADWICK
- 2007** *LIONS ET AGNEAUX* by Robert REDFORD

RILEY KEOUGH

FILMOGRAPHY

- 2018** *UNDER THE SILVER LAKE* by David Robert MITCHELL
THE EARTHQUAKE BIRD by Wash WESTMORELAND
HOLD THE DARK by Jeremy SAULNIER
PATERNO by Barry LEVINSON (HBO)
THE HOUSE THAT JACK BUILT by Lars VON TRIER
WELCOME THE STRANGER by Justin KELLY
- 2017** *IT COMES AT NIGHT* by Trey Edward SHULTS
LOGAN LUCKY by Steven SODERBERGH
WE DON'T BELONG HERE by Peer PEDERSEN
THE DISCOVERY by Charlie MCDOWELL
AMERICAN HONEY by Andrea ARNOLD
LOVESONG by Kim SO-YONG
- 2016** *THE GIRLFRIEND EXPERIENCE, Saison 1*
by Steven SODERBERGH (*Série télévisée*)
- 2015** *MAD MAX: FURY ROAD* by George MILLER
DIXIELAND by Hank BEDFORD
- 2014** *KISS OF THE DAMNED* by Xan CASSAVETES
- 2013** *JACK AND DIANE* by Bradley RUST GRAY
YELLOW by Nick CASSAVETES
- 2012** *MAGIC MIKE* by Steven SODERBERGH
- 2011** *THE GOOD DOCTOR* by Lance DALY
- 2010** *LES RUNAWAYS* by Floria SIGISMONDI

CAST

Sam
Sarah
Bar Buddy
Millicent Sevence
Final man
Songwriter
Actress
Troy
Comic man
Allen
Allen
Shooting star #1

ANDREW GARFIELD
RILEY KEOUGH
TOPHER GRACE
CALLIE HERNANDEZ
DON MCMANUS
JEREMY BOBB
RIKI LINDHOME
ZOSIA MAMET
PATRICK FISCHLER
JIMMI SIMPSON
GRACE VAN PATTEN
INDIA MENUZ

CREW

Written and directed by
Director of Photography
Editor
Music
Costume Designer
Production Designer
Casting by
Production

DAVID ROBERT MITCHELL
MICHAEL GIOULAKIS
JULIO C. PEREZ IV
DISASTERPEACE
CAROLINE ESELIN-SCHAEFER
MICHAEL T. PERRY
MARK BENNETT
MICHAEL DE LUCA PRODUCTIONS
GOOD FEAR FILM
PASTEL

In association with **BOO PICTURES - UNLTD PRODUCTIONS - SALEM STREET ENTERTAINMENT - P2 FILMS - COOL PRODUCTIONS**
Producers **MICHAEL DE LUCA - CHRIS BENDER - JAKE WEINER**
ADELE ROMANSKI - DAVID ROBERT MITCHELL
Executive producers **MICHAEL BASSICK - JENNY HINKEY - ALAN PAO**
LUKE DANIELS - TODD REMIS - DAVID MOSCOW
JASON DREYER - DANIELA TAPLIN LUNDBERG - DANIEL RAINEY
JEFFREY KONVITZ - JEFF GEOFFRAY - CANDICE ABELA MIKATI
SAM LUFTI - MARTIN SPROCK - JEFF RICE
Distribution France **LE PACTE**
International Sales **INSIDERS**

HOBO CODE



Trolley stop



Judge lives here



Food here if you work



(Free) Telephone



Unsafe place



Dog



Policeman



Kind woman



Work here



Timid people



A beating awaits you here



Police are alert



Keep quiet



Train stop



Judge



Man has a gun



You'll be cursed out



If you are sick, they'll care for you



There are thieves about



Three dogs here



Dishonest person



Be prepared to defend yourself



(Free) Doctor



Religious talk gets free meal



Alcohol in this town



Police here do not like hobos



Hold your tongue



Vicious dog



Jail



Kind woman, tell pitifull story

